

The Homecoming

(English)

Dance devised by Gary Roodman, *Multiple Calculated Figures*, 1997.

Music: "The Homecoming" by Jonathan Jensen. 9/8 meter
 CD: *Old Friends, Music for a Selection of Dances from Gary Roodman's Calculated Figures*,
 played by MGM and Reunion.

Formation: Longways, duple minor improper.

Meas

Pattern

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| A1 | 1-4 | First M casts off, followed by his ptr; he dances below the second cpl (who do not move up) and up behind the second M to end in first place, proper, while she dances behind the second W and turns R into first place, proper (gent around two, lady cuts through). |
| A2 | 1-4 | Second M casts up, followed by his ptr; he dances across above the first cpl (who do not move down) and around the first W to end in the ctr facing up, while she dances down the middle around the first M to end facing up on the end of a line of four. W2 M1 M2 W1 - hands joined. |
| B1 | 1-2 | All lead up three steps and turn individually twd neighbor, and fall back three steps (still moving up the set!). |
| | 3-4 | All lead down six steps, staying in the line of four to end ready for a half-hey, W facing in, M facing out. |
| B2 | 1-4 | All dance a half-hey for four, passing R shldr to start and weaving until meeting the same neighbor for a short two-hand turn to face out of the set, M on the R, W on the L in each pair. |
| C1 | 1-4 | With neighbor, lead out three steps, turn in and lead in three steps; W change places on the corners (R shldrs, 3 steps) and then M do the same. |
| | 5-6 | Four hands around half way to the L. |
| | 7-8 | Turn ptr once around, two hands, to end with first cpls improper and progressed. |

Repeat with a new couple each time.

Presented by Marianne Taylor